

**Ineke Smits | +31-6-510 81 841 | ineke@stout-smits.nl**

Ineke Smits graduated in 1984 as a photographer and video artist from the Rotterdam Art Academy. From 1989 she studied film directing and script writing at the National Film and Television School in England. She completed her Master in 1994, and subsequently collaborated with writer Arthur Japin on a few fiction shorts she directed for Dutch broadcasters VPRO and NTR. In 2001 their first, award winning, feature, *Magonia*, premiered at Toronto International Film Festival. In 2002/03 she received a Nipkow Fellowship to work in Berlin, and in 2004 she developed the first draft of a feature script, *The House of my Fathers*, at the Binger Filmlab in Amsterdam. With this project she also participated in EAVE. Her second feature *The Aviatrix of Kazbek* closed in 2010 the International Film Festival Rotterdam. Between 1998 en 2008 ineke wrote and directed five successful documentaries, amongst them *Putin's Mama* and *Stand by your President*. All were presented at the International Documentary Festival Amsterdam and other international festivals.

As a producer she was co-founder and head of development of Volya Films between 2004 and 2009. In 2011 she followed the Story Editing workshop by Franz Rodenkirchen and founded with Jeroen Stout their company Stout&Smits. As a script- and project coach Ineke worked on various international fiction- and documentary projects. She lives and works in The Netherlands and Georgia.

## Relevant professional experience

1996 - 2000	Tutor Audio Visual Arts, Arts Academy Arnhem
1997 - 2004	Tutor workshops script & documentary, Master's department Arts Academy, Breda / Master's department Design Academy Eindhoven.
1996 - 2002	Board Member TBA/ Montevideo
2002/3	Film Workshop Rotterdam Media Fund
2003- 2008	Advisor Mediafund for Cultural Broadcasters.
2004	Reader European Pitch Point
2004 - 2009	Co-founder and head of development Volya Films BV
2007 - present	Advisor Hubert Bals Fund
2007 - 2012	Board Member Binger Filmlab
2008 - 2015	Evaluations expert Mediafund
2010	Workshop <i>Time in Film</i> , Arts Academy, Tilburg
2012- 2016	Permanent member of the Documentary Commission of the Flemish Film Fund
2012	<i>Along the Border</i> - Masterclass for young Dutch and Turkish documentary makers in Nijmegen and Gaziantep
2012	Chair of the Viewbook Photostory International Competition voor photographers
2014	Masterclass about the filmmakers signature, at IDFA 2015

Guest Lecturer at University of Amsterdam, Arts Academy Utrecht, Film Academy Amsterdam, Missouri University/Center for the Digital Globe, USA, Institute for Film & Theatre Tbilisi, Willem de Kooning Art Academy Rotterdam, American University in Dubai.

## In development:

THE OBLIVIOUS - 40'/media walk in public space

The Oblivious, a mysterious secret movement operating in public space have declared war against digital dictatorship. Are we victims of technology, without knowing it? Or can we make technology work for our personal freedom? The answer starts with awareness...

Stout&Smits, in cooperation with SeriousFilm, ProArtsDesign and LustLab  
Development supported by Mediafund.

HOW SOSRUKO STOLE FIRE FROM THE GIANT – 90'/hybrid film

A roadmovie through small and unknown Abkhazia sheds a new light on an extremely topical question in a world on fire: what is a country?

Stout&Smits, in coproduction with IKON/EO, The Filmkitchen and IntiFlim  
Development supported by Mediafund, Film Fund, and Prince Bernard Fund.

## Films, projects & scripts

2015 IN LIMBO - 20' / soundwalk for the art exhibition Gimme Shelter

Three ghosts from different times meet each other at the overgrown ruins of the Dutch fort Fort Nieuwersluis. One of them is not aware yet, that he has died.

Script, direction, production: Stout&Smits

2014 STAND BY YOUR PRESIDENT (92' / The Netherlands, Georgia)

Feature documentary about Sandra Roelofs, a Dutch girl who became the First Lady of exotic but politically instable Georgia. After ten years in office her husband, the now controversial President, cannot be re-elected.

Premiere IDFA 2014, cinema release march 2015, several international Film Festivals.

2013 A THE HAGUE AFFAIR (audiovisual exhibition installation for the National Archive)

In the late 1700's Sophia Noortwijck and her mother were sentenced by the Dutch Court for prostitution, forgery and theft. The court case against these 'nouveau riche' of the Golden Age culminated in a scandal, that destroyed Sophia's reputation.

Script, direction, production: Stout&Smits

2010 THE HOUSE OF MY FATHERS

Feature film script, adapted from Jorn Riel's books with the same title.

2009 THE AVIATRIX OF KAZBEK (110'/The Netherlands, Belgium, Georgia)

Feature film set against the uprising of Georgian soldiers on the Dutch island of Texel in 1945. Script Arthur Japin & Ineke Smits

> Closing Film - International Film Festival Rotterdam, Press Prize Commercant for Best Film – Moscow International FF, Nomination European Film Awards 2010, Film Festivals Sao Paulo, Cottbus, Cluj, Sevilla, Batumi, Chennai, and others<

2008 TRANSIT DUBAI (72' & 57'/The Netherlands)

Documentary about the rapidly arising city of Dubai, seen through the eyes of four photography students.

>Premiered at IDFA-Amsterdam 2008. Winner of the Audience Award at Gdansk Film Festival 2009, and shown at various international Film Festivals<

2005 BLACK GOLD UNDER NOTECKA FOREST (58' / The Netherlands)

Documentary about the impoverished inhabitants of a Polish forest, under which the biggest oilfield of Poland has been discovered.

>Premiered at IDFA-Amsterdam 2005, Silver Wolf Competition. Special Mention of the Jury at Zagreb Dox 2006, In competition at various International Film Festivals<

2003 PUTIN'S MAMA (51'/The Netherlands, Georgia)

Documentary about Vera Putina, who lives in a small Georgian village and believes to be the mother of Russian president Vladimir Putin. NPS-National Dutch Television.

>Nomination Silver Wolf Award at IDFA 2003, Winner HotDocs best Dutch documentary in National Programme, Toronto, Nomination for the Golden Statue for best documentary 2004 in the Netherlands, Special Mention of the Jury, Zagreb Dox

In competition in Docaviv, Thessaloniki Docfest, Chicago, Belgrade Docfest, USA (various), Riga FF, Tbilisi FF, Sfantu Gheorghu FF, Warsawa FF, and many others<

2001 MAGONIA (112'/The Netherlands, France, Georgia)

Feature film about a father who tells stories to his son, shot in Georgia, the Netherlands and France.

Script Arthur Japin & Ineke Smits

>Winner of the Circulo Precolombino de Oro for Best Film, Colombia, Winner of the Golden Tulip in Istanbul IFF 2002, Turkey, Special Mention of the Jury at Festroia 2002, Portugal

In Competition San Sebastian FF 2001, Mannheim FF 2001, Tbilisi International FF 2001, FIFF Creteil 2002, Bonn Filmmusik Biennale 2002, Brussels Age d'Or 2002, Leeds IFF 2002, Riga IFF 2002, MedFilm Rome 2002, Official Selection Toronto Film Festival 2001, Goteborg FF 2002, Santa Fe FF 2001, Muenster 2001, Rotterdam International FF 2002, EU FF, Chicago 2002, Mar del Plata FF, Singapore IFF, MIFED 2001, Berlin European Film Market 2002, AFM/American Film Market 2002, Petersburg FF 2002, Karlovy Vary IFF 2002, Madrid IFF 2002, Djakarta FF 2002, Bergen FF, and others<

1999 NOSTALGIA (56'/Georgia-The Netherlands, Georgia)

Documentary about the effects of civil war in Georgia on a group of friends. Directed by Tato Kotetishvili & Ineke Smits.

>Premiere at International Film Festival Rotterdam 1999, The Netherlands

Official Competition Leipzig Film Festival 1999, Germany, Winner of the Grand Prize at the International Documentary Festival 2000, Taiwan<

1996 THE CLOUD FACTORY (25'/The Netherlands)

Short fiction for NOS National Television

Script by Arthur Japin

1996 A WHORE'S SERMON (45'/The Netherlands)

Short fiction for VPRO National Television

Script by Arthur Japin

1994 SIRKO (38'/The Netherlands-England)

Short fiction, graduation film NFTS

1992 ROSE, VIOLET & LILY (22' /The Netherlands, Georgia)

Short fiction, supported by Hubert Bals Fund. Written & directed by Ineke Smits & Tato Kotetishvili

>Opening film at the Rotterdam Filmfestival 1992<

1989 MONAS PLEN (50' /The Netherlands )

Short fiction inspired on a short story by Italo Calvino.

Written & directed by Ineke Smits

>Rotterdam Filmfestival, and several other international festivals<