

Jeroen Stout graduated in 1993 from the University of Amsterdam in Political Science. After university he started his career as a journalist and a film critic for Dutch national broadcaster NTR at Radio 1. Simultaneously he realized several radio documentaries for NTR and VPRO. In 1995 he was trained as an editor and sound engineer at Salto. At the Media Academy he studied text interpretation and script writing for television documentaries, followed by a course in theatre directing at Kunstweb. In 2011 Jeroen participated at the Binger Filmlab in the course 'Story editing' by Franz Rodenkirchen. In recent years Jeroen has specialized in radio documentaries and audiodrama resulting, amongst others, in *Lee de Forest – Spirit of the Pioneer*, which won the Prix d'Italia in 2006. As initiator, director and main writer, he headed the writer's team of Paul Jan Nelissen, Henk Apotheker, Rene Appel and Gerben Hellinga, for the succesfull Radio 1 serial *Sledgehammer*. A second serial, *The Spider*, followed in 2014. Commissioned by IFFR 2012 he wrote and directed *the Hive*, an audio tour in the Rotterdam district "Kop van Zuid".

Jeroen works as a journalist at the Radio 1 Cultural Magazine *Kunststof*. For the filmmagazine "Filmkrant" he writes reviews and interviews. And in cooperation with Ineke Smits he has written, directed and produced several audio/multi-media projects.

Relevant professional experience

1993 - 1997	ONLM; reporting, editing- and broadcasting technique, chief editor of several radio shows for a local Amsterdam radio station.
1996	VPRO; two radio documentaries about Sarajevo for the national radio show 'de Avonden'.
1997 - 2001	NTR; reporting, redactional work and broadcasting technique for several national radio shows at Radio 5.
2001 - present	NTR; reporting, directing and film criticism for Radio 1's 'Kunststof'
2006 - present	Filmkrant; interviews, reviews and hosting/moderating podcasts
2007 - 2008	NPS Cultura; film criticism on television.
2010	Het Gesprek; film criticism for 'de Recensenten'
2010- 2012	Cultural Press Agency: moderating talkshows on ao International Film Festival Rotterdam, Springdance and Holland Festival.

In 2010 Jeroen conducted a script writing workshop at Willem de Kooning Art Academy, and in 2015 a workshop Radio Drama at the University of Amsterdam. He regularly coaches young reporters and documentary makers, and is specialized in editing dialogues.

In development:

THE OBLIVIOUS - 40'/media walk in public space

The Oblivious, a mysterious secret movement operating in public space have declared war against digital dictatorship. Are we victims of technology, without knowing it? Or can we make technology work for our personal freedom? The answer starts with awareness...

Stout&Smits, in cooperation with SeriousFilm, ProArtsDesign and LustLab
Development supported by Mediafund.

Audioproductions & scripts:

2017 AUP - Audio installation as part of an exhibition about Amsterdam architecture

Development and decline of the expansion project for Amsterdam is brought to life in three sound pieces (1935, 1958 and 2006)

Script&direction: Jeroen Stout, production: Stout&Smits

2016 WOMB – 30' / Radio play for NRT Radio

A television team, an escaped criminal and a researcher are locked in a cave by accident. Contact with the outside world is impossible. While waiting for help, the tension is rising.

Script: Jamal Ouariachi, direction: Jeroen Stout, production: Ineke Smits

2015 IN LIMBO - 20' / soundwalk for the art exhibition Gimme Shelter
Three ghosts from different times meet each other at the overgrown ruins of the Dutch fort Fort Nieuwersluis. One of them is not aware yet, that he has died.
Script, direction, production: Stout&Smits

2015 WOMAN WITHOUT A SHADOW 30' / Radio play for NRT Radio
When Tara is involved in an accident the medics find a gun in her purse. In surgery Tara is being chased by ghosts from her childhood; she will have to deal with her Iranian family.
Script: Kaweh Modiri, direction: Jeroen Stout, production: Ineke Smits
>Nominated Prix Europa 2016<

2013 A THE HAGUE AFFAIR (audiovisual exhibition installation for the National Archive)
In the late 1700's Sophia Noortwijck and her mother were sentenced by the Dutch Court for prostitution, forgery and theft. The court case against these 'nouveau riche' of the Golden Age culminated in a scandal, that destroyed Sophia's reputation.
Script, direction, production: Stout&Smits

2013 THE SPIDER (70 x 14' / Palantino Producties for NTR and Mediafund)
70 episode radio serial based on the IRT affaire. In an attempt to put the top of Dutch criminals behind bars, police detective Wytze Hofstra becomes the victim of his own ambition.
Concept, main writer & direction Jeroen Stout. Writer's team: Paul Jan Nelissen, Henk Apotheker & Stan Lapinski.
>Nomination Prix Europa 2013<

2012 THE HIVE (40' Audiotou
r about the Koreanfilmstar Choi Jin Sil, who was driven to suicide by 'internet trolls'. Commissioned by IFF
>Premiere: IFFR 2012<

2009/10 SLEDGEHAMMER (70 x 15' / Palantino Producties for NTR and Mediafund)
70 episode radio serial about the increasing hardening of criminality in Amsterdam's red light district in the 70's.
Concept, main writer & direction Jeroen Stout. Writer's team: Paul Jan Nelissen, Henk Apotheker, Rene Appel and Gerben Hellinga.
>Nomination Prix Europa 2010<

2008 THE GOSPEL ACCORDING TO JOHAN FREDERIK FUNKE (40')
Radiodocumentary about a Dutch immigrant, who moved to New Zealand in the 50's. For years he kept in touch with his father in Holland by spoken letters on audio cassettes. NTR/Media Fonds. Script & direction
>Dutch entry for Prix Italia 2008<

2006/8 BOMMEL (440 x 15')
Long-running radio serial based on the comic books by Marten Toonder. NTR/Media Fonds
Adaptation & main directing: Peter te Nuyl, co-directing: Jeroen Stout and others.
>Dutch entry for Prix Europa 2008<

2005 LEE DE FOREST – SPIRIT OF THE PIONEER (40')
Radio drama about radiopioneer and inventor Lee de Forest. NTR/Media Fonds
Script & direction
>Winner Prix Italia 2006<

1997 – 2001 TUSSEN DE REGELS (40'), CIRCUS ROYALE (55'), G-SLEUTEL (55'), BET VAN BEEREN (55')
Radio documentaries for NTR radio 1.
Script & direction